



The [Fundación Ernesto Ventós](#) and [International Nasevo Prize](#) in collaboration with [New Art Foundation](#), la [Universitat Oberta de Catalunya \(UOC\)-ISEA2022-Barcelona](#) open a call for a grant for the production-research of artistic works in the field of the confluence between art, science and technology.

The project receiving the grant must give priority to the sense of smell in a significant way, in accordance with the founding objectives of the Ernesto Ventós Foundation.

The selected project may be presented in the framework of the Symposium ISEA2022 Barcelona.

Description

A production grant financed by the Fundación Ernesto Ventós and International Nasevo Prize with an endowment of 8.500,00 € of production and 1.500,00 € of fees (tax included).

The work produced will become the property of the Fundación Ernesto Ventós and International Nasevo Prize.

The NewArtFoundation will be responsible for the management, supervision, and monitoring of this grant.

Conditions

- a. Each applicant (individual or collective) may submit only one project to this call.
- b. The development of the project may have the advice of the R+D department of [Luca](#) and [Ventós](#).
- c. The development of the project may have, optionally, the advice and collaboration of Hac Te, Barcelona's art, science, and technology hub, with the participation of associated research centers.
- d. Artists, researchers and developers of any age and nationality can apply for this grant.
- e. The projects presented must privilege work with open source technologies and under free licenses.
- f.- The projects presented may be in the production process, but can't have been exhibited previously.

Commitments of the selected project

- a. The project must be completed by May 15, 2022 to enable its exhibition within the framework of the Symposium ISEA2022 Barcelona.
- b. To deliver a final report of the project that includes the documentation of the process and an evaluation of the grant within two months after its completion.
- c. To include the logo of the Fundación Ernesto Ventós and International Nasevo Prize, Luca, Ventós, New Art Foundation, UOC-ISEA2022, Hac Te and the advisory center, if applicable, in the communication of the project.
- d. To make a presentation of the project at ISEA2022 Barcelona and/or HacTe.

Application process

The application will be made by means of a pdf file, with the required fields below, sent by email to the address < beques[arroba]newartf.org > with the subject "Grant Fundación Ernesto Ventós and International Nasevo Prize ISEA2022".

The reception of proposals opens upon publication of this call for proposals on February 17, 2022, and will close on March 10, 2022 at 23:59 (UTC + 1h).

The PDF file of the proposal should include the following fields:



a. Personal data (in case of collectives, a person responsible for the project must be chosen)

- Name and surname
- Full address
- Telephone number
- E-mail address

b. Curriculum vitae (up to 1500 characters including spaces)

c. Description of the project, including:

- Project summary (up to 2000 characters including spaces)
- Keywords (up to 10 keywords)
- Objectives (up to 1000 characters including spaces)
- Expected results (up to 2000 characters including spaces)
- Methodology (up to 2000 characters including spaces)
- How the project will be documented (up to 2000 characters including spaces)
- Timeline and work plan
- Technical needs
- Budget for the production and exhibition of the project

d. Motivations for applying for this grant (up to 2000 characters including spaces)

* IMPORTANT:

- Applications that do not include the required information and/or exceed the extension limits will not be accepted.
- Proposals must be in English, Catalan or Spanish. Proposals in any other language will not be accepted.
- The PDF file must be no larger than 10 Mbps.
- Shortlisted applicants may be contacted by the Selection Committee for an interview.

Selection Committee

The selection committee will be formed by:

Georgina Ventós and M^a Àngels Torras Ripoll (Fundación Ernesto Ventós and International Nasevo Prize), Marie-France Veyrat and Vicente Matallana (New Art Foundation), Pau Alsina and Irma Vilà (UOC – ISEA2022 Barcelona), Roberta Bosco (curator and art critic) and a representative of the art centers participating in ISEA2022.

Calendar

- Deadline for submission of applications: until **March 10, 2022 at 23:59 (UTC + 1h)**.
- Announcement of the result of the selection process: **March 15, 2022**.
- Registering for this grant implies acceptance of the present rules. The Jury decision will be unappealable.

For further information

Vicente Matallana

< beques[at]newartf.org >